

BOOKS + CATALOGUES

*Book for Mail Art* Karuizawa New Museum, Karuizawa, Japan 2017

[http://media.icompendium.com/maryijic\\_Book-for-Mail-Art---Karuizawa-1--1-.jpg](http://media.icompendium.com/maryijic_Book-for-Mail-Art---Karuizawa-1--1-.jpg)

*Mail/Art/Book* San Francisco Center for the Book, 2014

*560 Broadway: A New York Drawing Collection at Work, 1991-2006* Yale University Press, New Haven and London 2008

*What is a Line?* Drawings from the Collection Yale University Art Gallery 2007

[http://media.icompendium.com/maryijic\\_What-is-a-Line--Yale-University-Art-Gallery-2.jpg](http://media.icompendium.com/maryijic_What-is-a-Line--Yale-University-Art-Gallery-2.jpg)

*In the Making* Contemporary Drawings from a Private Collection by Betsy Siersma, University Gallery, Fine Arts Center, University of Massachusetts Amherst 2003

*Fine Lines* from the collection of Wynn Kramarsky by Michael Duncan, Santa Barbara Contemporary Arts Forum 2003

ARTICLES + REVIEWS

"Way Bay at UC Berkeley Strays Way off Path" by Charles Desmarais, San Francisco Chronicle, January 27, 2018

<https://www.sfgate.com/news/article/Way-Bay-at-UC-Berkeley-strays-way-off-path-12528296.php>

['Clusterfunk; Six Solo Shows in Two Galleries'](#) by Peter Malone, Art Critical, November 2014

<https://artcritical.com/2014/11/11/peter-malone-cluster-shows/>

["Studio Visit with Mary Ijichi"](#) by John Held, Jr. SFAQ Online, December 10, 2012

<http://sfaq.us/2012/12/studio-visit-with-mary-ijichi/>

"Pulse" Art Ltd. May/June 2009

["Creativity Comes Slipping Through the Cracks"](#) by Kenneth Baker, San Francisco Chronicle, September 10, 2005

<https://www.sfgate.com/entertainment/article/Creativity-comes-slipping-through-the-cracks-2577974.php>

*Previews*, by Debra Koppman, Artweek March 2004 Vol 35 Issue 2

[http://media.icompendium.com/maryijic\\_Artweek-Previews-March-2004-Vol-35--Issue-2.jpeg](http://media.icompendium.com/maryijic_Artweek-Previews-March-2004-Vol-35--Issue-2.jpeg)

"Gallery Show Features Bold Expression" by Gloria Russell, Sunday Republican April 20, 2003

["In the Making: Contemporary Drawings from a Private Collection"](#) The  
Fine Arts Center, University of Massachusetts Center of Art, University of  
Massachusetts, Amherst MA 2003  
[https://fac.umass.edu/UMCA/Online/default.asp?BOParam::WScontent::loadArticle::permalink=InTheMaking&BOParam::WScontent::loadArticle::context\\_id=](https://fac.umass.edu/UMCA/Online/default.asp?BOParam::WScontent::loadArticle::permalink=InTheMaking&BOParam::WScontent::loadArticle::context_id=)

"*Mary Ijichi: Transcendent Text*" by Chiori Santiago: Nikkei Heritage,  
National Japanese American Historical Society, Vol IX, Number 1, Winter  
2002  
[http://media.icompendium.com/maryijic Nikkei-Heritage--Women-Artists.pdf](http://media.icompendium.com/maryijic%20Nikkei-Heritage--Women-Artists.pdf)

"*Vestiges of the Unconscious*" by Laura Reiley: Palo Alto Weekly, May 18,  
2001  
[https://www.paloaltoonline.com/weekly/morgue/2001/2001\\_05\\_18.traces.html](https://www.paloaltoonline.com/weekly/morgue/2001/2001_05_18.traces.html)