

BOOKS + CATALOGUES

*Book for Mail Art* Karuizawa New Museum, Karuizawa, Japan 2017  
[http://media.icompendium.com/maryijic\\_Book-for-Mail-Art---Karuizawa-1--1-.jpg](http://media.icompendium.com/maryijic_Book-for-Mail-Art---Karuizawa-1--1-.jpg)

*Mail/Art/Book* San Francisco Center for the Book, 2014

*560 Broadway: A New York Drawing Collection at Work, 1991-2006* Yale University Press, New Haven and London 2008

*What is a Line?* Drawings from the Collection Yale University Art Gallery 2007  
[http://media.icompendium.com/maryijic\\_What-is-a-Line--Yale-University-Art-Gallery-2.jpg](http://media.icompendium.com/maryijic_What-is-a-Line--Yale-University-Art-Gallery-2.jpg)

*In the Making* Contemporary Drawings from a Private Collection by Betsy Siersma, University Gallery, Fine Arts Center, University of Massachusetts Amherst 2003

*Fine Lines* from the collection of Wynn Kramarsky by Michael Duncan, Santa Barbara Contemporary Arts Forum 2003

ARTICLES + REVIEWS

"Outbound" by David M Roth. *Squarecylinder*, October 2, 2022.

"*Mary Ijichi @ Brian Gross*" by Mark Van Proyen, *Squarecylinder*, November 21, 2021  
<https://www.squarecylinder.com/2021/11/mary-ijichi-brian-gross/>

"*Way Bay at UC Berkeley Strays Way off Path*" by Charles Desmarais, *San Francisco Chronicle*, January 27, 2018  
<https://www.sfgate.com/news/article/Way-Bay-at-UC-Berkeley-strays-way-off-path-12528296.php>

"*Clusterfunk; Six Solo Shows in Two Galleries*" by Peter Malone, *Art Critical*, November 2014  
<https://artcritical.com/2014/11/11/peter-malone-cluster-shows/>

"*Studio Visit with Mary Ijichi*" by John Held, Jr. *SFAQ Online*, December 10, 2012  
<http://sfaq.us/2012/12/studio-visit-with-mary-ijichi/>

"*Pulse*" *Art Ltd.* May/June 2009

"*Creativity Comes Slipping Through the Cracks*" by Kenneth Baker, *San Francisco Chronicle*, September 10, 2005  
<https://www.sfgate.com/entertainment/article/Creativity-comes-slipping-through-the-cracks-2577974.php>

*Previews*, by Debra Koppman, *Artweek* March 2004 Vol 35 Issue 2

[http://media.icompendium.com/maryijic\\_Artweek-Previews-March-2004-Vol-35--Issue-2.jpeg](http://media.icompendium.com/maryijic_Artweek-Previews-March-2004-Vol-35--Issue-2.jpeg)

"*Gallery Show Features Bold Expression*" by Gloria Russell, Sunday  
Republican April 20, 2003

"*In the Making: Contemporary Drawings from a Private Collection*" The  
Fine Arts Center, University of Massachusetts Center of Art, University of  
Massachusetts, Amherst MA 2003

[https://fac.umass.edu/UMCA/Online/default.asp?BOParam::WScontent::loadArticle::permalink=InTheMaking&BOParam::WScontent::loadArticle::context\\_id=](https://fac.umass.edu/UMCA/Online/default.asp?BOParam::WScontent::loadArticle::permalink=InTheMaking&BOParam::WScontent::loadArticle::context_id=)

"*Mary Ijichi: Transcendent Text*" by Chiori Santiago: Nikkei Heritage,  
National Japanese American Historical Society, Vol IX, Number 1, Winter  
2002

[http://media.icompendium.com/maryijic\\_Nikkei-Heritage--Women-Artists.pdf](http://media.icompendium.com/maryijic_Nikkei-Heritage--Women-Artists.pdf)

"*Vestiges of the Unconscious*" by Laura Reiley: Palo Alto Weekly, May 18,  
2001

[https://www.paloaltoonline.com/weekly/morgue/2001/2001\\_05\\_18.traces.html](https://www.paloaltoonline.com/weekly/morgue/2001/2001_05_18.traces.html)